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## Volunteer

Volunteers play an enjoyable and moreover invaluable part in the daily operations of Handel House and the Hendrix Flat. The volunteering programme not only provides a vital contribution to the organisation's work, but also offers volunteers a wide range of benefits and the opportunity to develop new skill sets.

We welcome applications for volunteering roles from individuals wishing to support our activities in the historic residences.

## Support

The Handel House Trust is an independent charity. We rely on the generosity of individuals and charitable trusts in order to preserve Handel's beautiful home for posterity, and fill it with a richly varied programme of music and events for everyone to enjoy.

If you are kindly interested in supporting us, you can:

- Give a one-off donation
- Become a Friend (from £40 a year)
- Join the Handel House Circle (from £1000 a year)
- Join the Handel House Foundation of America (if you pay tax in the USA)

We are a small charity and all our supporters, at whatever level, are personally and sincerely appreciated. If you decide to become one of them, thank you very much indeed.

For information on either getting involved or supporting the House ask a member of staff or email us via:  
[mail@handelhendrix.org](mailto:mail@handelhendrix.org).

Alternatively, you may wish to post to:  
Volunteer Supervisor  
Handel House  
25 Brook Street  
London W1K 4HB

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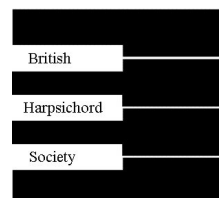
# The Duel

## Tuesday 3 April

### 2018

### 6.30pm

Gilbert Rowland (harpsichord)



Handel  
& Hendrix  
in London

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Please ensure that your mobile phone is switched off during the concert. Photography is not permitted anywhere at Handel House.

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The Handel House Harpsichord was made by Bruce Kennedy in 1998 and is based on the 1624 'Ruckers' harpsichord that Handel was known to have had at 25 Brook Street.

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## Programme

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### Johann Mattheson (1681-1764)

Suite no. 1 in D minor, IJM 7  
*Prelude, Allemande, Double, Courante, Double, Sarabande, Gigue*

### George Frideric Handel (1685-1759)

Suite no. 4 in E major, HWV 430  
*Prelude, Allemande, Courante, Air, 5 variations "The Harmonious Blacksmith"*

### Johann Mattheson

Suite no. 2 in A major, IJM 8  
*Tocatine, Allemande, Courante, Gigue, Air*

### George Frideric Handel

Suite in D minor, HWV 448  
*Overture, Allemande, Courante, Sarabande I and II, Chaconne: Variations 1-10*

As well as being a fine composer, Johann Mattheson was also a singer, organist and writer. He met Handel at the Hamburg Opera Company in 1703 and a mutual friendship developed. The following year, a duel between the two composers is reputed to have taken place after a performance of Mattheson's *The Misfortune of Cleopatra*. Antonio, Mattheson's character, commits suicide in the middle of Act III. After this, Mattheson returned to the orchestra, intending to take Handel's place at directing from the harpsichord. But Handel refused to yield, and an argument broke out leading to a duel between the two men. Handel's life was saved by a button on his coat, and the two were soon reconciled.

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## Biographies

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### Gilbert Rowland

Gilbert Rowland first studied the harpsichord with Millicent Silver. Whilst still a student at the Royal College of Music, he made his debut at Fenton House in 1970 and first appeared at Wigmore Hall in 1973.

His mentors have included Kenneth Gilbert and Fernando Valenti. Recitals at Wigmore Hall and Southbank's Purcell Room, appearances at major festivals, together with broadcasts for Capital Radio and Radio 3 have helped establish his reputation as one of Britain's leading harpsichordists. His numerous recordings of works by Scarlatti, Soler, Rameau and Fischer have received considerable acclaim from the national press.

He recorded a 13-CD set of Soler's sonatas with Naxos Records in 2006. Since then, he has recorded sonatas by Alberto for London Independent Records. More recently, Gilbert has completed a recording of Handel's and Mattheson's suites for the Divine Arts Recording Group which have been highly praised by the public.

### British Harpsichord Society

The British Harpsichord Society promotes the awareness, enjoyment, study, performance and ownership of harpsichords and related plucked keyboard instruments in Britain. Their website has extensive links to teachers, builders, performers and collections in the UK as well as a host of other harpsichord information.

Who is it for? Anyone with an interest or occupation related to the harpsichord. Amateur or professional, music lover, performer, teacher, builder or collector. Those on the brink of an interest are welcome as are those with a lifetime of skill and experience, and others in between.

There is no charge for membership. Join online at [www.harpsichord.org.uk](http://www.harpsichord.org.uk) or email [info@harpsichord.org.uk](mailto:info@harpsichord.org.uk)