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## Volunteer

Volunteers play an enjoyable and moreover invaluable part in the daily operations of Handel House and the Hendrix Flat. The volunteering programme not only provides a vital contribution to the organisation's work, but also offers volunteers a wide range of benefits and the opportunity to develop new skill sets.

We welcome applications for volunteering roles from individuals wishing to support our activities in the historic residences.

## Support

The Handel House Trust is an independent charity. We rely on the generosity of individuals and charitable trusts in order to preserve Handel's beautiful home for posterity, and fill it with a richly varied programme of music and events for everyone to enjoy.

If you are kindly interested in supporting us, you can:

- Give a one-off donation
- Become a Friend (from £40 a year)
- Join the Handel House Circle (from £1000 a year)
- Join the Handel House Foundation of America (if you pay tax in the USA)

We are a small charity and all our supporters, at whatever level, are personally and sincerely appreciated. If you decide to become one of them, thank you very much indeed.

For information on either getting involved or supporting the House ask a member of staff or email us via:  
[mail@handelhendrix.org](mailto:mail@handelhendrix.org).

Alternatively, you may wish to post to:  
Volunteer Supervisor  
Handel House  
25 Brook Street  
London W1K 4HB

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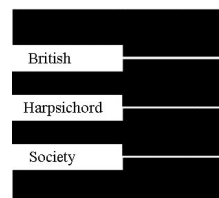
# Kindred Spirits

## Tuesday 27 March

### 2018

### 6.30pm

Julian Perkins (harpsichord)



Handel  
& Hendrix  
in London

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Please ensure that your mobile phone is switched off during the concert.  
Photography is not permitted anywhere at Handel House.

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The harpsichord in the Music Room was made by Jacob Kirckman in London, 1754. It was given to Handel House in 2015 in memory of Ellie Warburg (1932-2014) of Hamden, Connecticut, USA

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## Programme

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### George Frideric Handel (1685-1759)

'Ouverture in Rodelinda', HWV 456<sup>4</sup>

### Domenico Scarlatti (1685-1757)

Sonata in D major, K 491

*Allegro*

Sonata in A major, K 208

*Adagio e cantabile*

### Jean-Philippe Rameau (1683-1764)

*Premier Livre de Pièces de Clavecin*, RCT 5-6

Suite in A minor

*Les trois Mains*

### Franz Joseph Haydn (1732-1809)

Divertimento in G major, *Hob. XVI/8*

*Allegro, Menuet, Andante, Allegro*

### John Christopher Smith (1712-1795)

*Six Suites of Lessons for the Harpsichord*, op. 3

Lesson no. 4 in B-flat major

### George Frideric Handel

Suite in G minor, HWV 452

*Allemande, Courante, Sarabande, Gigue*

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## Biographies

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### Julian Perkins

Described by the Sunday Times as 'exuberantly stylish', Julian Perkins enjoys a demanding career as a conductor and keyboard player. He is Artistic Director of Cambridge Handel Opera and Founder Director of Sounds Baroque.

As a conductor, Julian has performed staged opera productions for organisations such as the Dutch National Opera Academy, Guildhall School of Music & Drama, Kings Place and New Chamber Opera, and concert performances with the Bampton Classical Players, Barts Chamber Choir, Bury Court Opera, New London Singers and Spiritato. He has acted as a conductor and Baroque coach for some eighteen projects with the Southbank Sinfonia, and coaches students as a visiting teacher at the National Opera Studio and several music colleges.

As a player, Julian has appeared with many leading soloists at venues such as Wigmore Hall, New York's Lincoln Center and Sydney Opera House, as well as at the BBC Proms and Edinburgh International Festival. In addition to performing as the solo harpsichordist in productions at The Royal Opera House, Welsh National Opera and Northern Ireland Opera, Julian has appeared as a soloist and continuo player with many prestigious groups including the Academy of Ancient Music, Britten Sinfonia, Classical Opera, English Concert, Gabrieli Consort & Players, Orchestra of the Age of Enlightenment, Royal Northern Sinfonia and Scottish Chamber Orchestra.

### British Harpsichord Society

The British Harpsichord Society promotes the awareness, enjoyment, study, performance and ownership of harpsichords and related plucked keyboard instruments in Britain. Their website has extensive links to teachers, builders, performers and collections in the UK as well as a host of other harpsichord information.

Who is it for? Anyone with an interest or occupation related to the harpsichord. Amateur or professional, music lover, performer, teacher, builder or collector. Those on the brink of an interest are welcome as are those with a lifetime of skill and experience, and others in between.

There is no charge for membership. Join online at [www.harpsichord.org.uk](http://www.harpsichord.org.uk) or email [info@harpsichord.org.uk](mailto:info@harpsichord.org.uk)

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