
Volunteer

Volunteers play an enjoyable and moreover invaluable part in the daily operations of Handel House and the Hendrix Flat. The volunteering programme not only provides a vital contribution to the organisation's work, but also offers volunteers a wide range of benefits and the opportunity to develop new skill sets.

We welcome applications for volunteering roles from individuals wishing to support our activities in the historic residences.

Support

The Handel House Trust is an independent charity. We rely on the generosity of individuals and charitable trusts in order to preserve Handel's beautiful home for posterity, and fill it with a richly varied programme of music and events for everyone to enjoy.

If you are kindly interested in supporting us, you can:

- Give a one-off donation
- Become a Friend (from £40 a year)
- Join the Handel House Circle (from £1000 a year)
- Join the Handel House Foundation of America (if you pay tax in the USA)

We are a small charity and all our supporters, at whatever level, are personally and sincerely appreciated. If you decide to become one of them, thank you very much indeed.

For information on either getting involved or supporting the House ask a member of staff or email us via:
mail@handelhendrix.org.

Alternatively, you may wish to post to:
Volunteer Supervisor
Handel House
25 Brook Street
London W1K 4HB

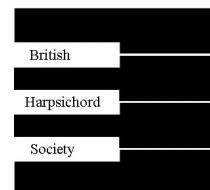
Crossing Borders

Tuesday 13

February 2018

6.30pm

Lucie Chabard (harpsichord)



Handel
& Hendrix
in London

Please ensure that your mobile phone is switched off during the concert.
Photography is not permitted anywhere at Handel House.

The harpsichord in the Music Room was made by Jacob Kirckman in London, 1754. It was given to Handel House in 2015 in memory of Ellie Warburg (1932-2014) of Hamden, Connecticut, USA

Programme

Girolamo Frescobaldi (1583-1643)

Toccate e Partite d'intavolatura, Libro 2: "Canzona Terza"

Toccate e Partite d'intavolatura, Libro 1: "Balletto e Ciaccona"

Toccate e Partite d'intavolatura, Libro 1: "Partita sopra l'aria di Follia"

Jacques Champion de Chambonnières (1602-1672)

Les Pièces de Clavessin Livre Premier

"Pavane L'entretien des Dieux"

"Sarabande"

"Gigue la Villageoise"

Louis Couperin (1626-1661)

Prélude à l'imitation de Monsieur Froberger

Johann Jakob Froberger (1616-1667)

Manuscrit Bauyn, Allemande

Libro di Capricci e Ricercare, Ricercar n°5

Libro quarto, Toccata n°9 in C major

Jean-Henry D'Anglebert (1629-1691)

Pièces de clavecin

Tombeau de Monsieur de Chambonnières

Ouverture de Cadmus – Monsieur de Lully

Fugues graves pour l'Orgue : 4e Fugue sur le même sujet

Passacaille d'Armide – Monsieur de Lully

Biographies

Lucie Chabard

After having studied the modern piano with great pianists such as Geoffroy Couteau, Denis Pascal or Chantal Riou, Lucie Chabard started learning the harpsichord with Brice Saily and Elisabeth Joyé in 2012 and obtained both her harpsichord and modern piano diplomas in 2015. She then started studying the fortepiano with Daria Fadeeva at the Versailles Conservatoire and obtained her fortepiano diploma in 2016. She also followed Frédéric Michel's courses on continuo for 3 years. She is now taught by Carole Cerasi at the Royal Academy of Music in London. During her studies, she's been given the opportunity to perform at the National Archives Museum in Paris, in the Duke's Hall and on the historical keyboards of the Royal Academy of Music's Museum in London, at the Horniman Museum, at the Holy Trinity Church in South Kensington and at the Hatchlands Park in Guildford. Lucie has also followed several harpsichord and clavichord master classes and courses taught by many other great musicians such as Pierre Hantai, Ton Koopman, Bertrand Cuiller, Maude Gratton and Steven Devine.

British Harpsichord Society

The British Harpsichord Society promotes the awareness, enjoyment, study, performance and ownership of harpsichords and related plucked keyboard instruments in Britain. Their website has extensive links to teachers, builders, performers and collections in the UK as well as a host of other harpsichord information.

Who is it for? Anyone with an interest or occupation related to the harpsichord. Amateur or professional, music lover, performer, teacher, builder or collector. Those on the brink of an interest are welcome as are those with a lifetime of skill and experience, and others in between.

There is no charge for membership. Join online at www.harpsichord.org.uk or email info@harpsichord.org.uk