
Volunteer

Volunteers play an enjoyable and moreover invaluable part in the daily operations of Handel House and the Hendrix Flat. The volunteering programme not only provides a vital contribution to the organisation's work, but also offers volunteers a wide range of benefits and the opportunity to develop new skill sets.

We welcome applications for volunteering roles from individuals wishing to support our activities in the historic residences.

Support

The Handel House Trust is an independent charity. We rely on the generosity of individuals and charitable trusts in order to preserve Handel's beautiful home for posterity, and fill it with a richly varied programme of music and events for everyone to enjoy.

If you are kindly interested in supporting us, you can:

- Give a one-off donation
- Become a Friend (from £40 a year)
- Join the Handel House Circle (from £1000 a year)
- Join the Handel House Foundation of America (if you pay tax in the USA)

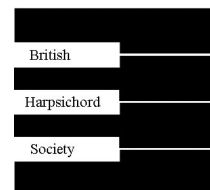
We are a small charity and all our supporters, at whatever level, are personally and sincerely appreciated. If you decide to become one of them, thank you very much indeed.

For information on either getting involved or supporting the House ask a member of staff or email us via:
mail@handelhendrix.org.

Alternatively, you may wish to post to:
Volunteer Supervisor
Handel House
25 Brook Street
London W1K 4HB

An Age of Experiment Tuesday 9 January 2018 6.30pm

Timothy Roberts (clavichord, harpsichord)



Handel
& Hendrix
in London

Please ensure that your mobile phone is switched off during the concert.
Photography is not permitted anywhere at Handel House.

The harpsichord in the Music Room was made by Jacob Kirckman in London, 1754. It was given to Handel House in 2015 in memory of Ellie Warburg (1932-2014) of Hamden, Connecticut, USA

Programme

Jan Pieterszoon Sweelinck (1562-1621)
Pavana Lachrimae (after John Dowland)

Matthias Weckmann (c.1619-1674)
Toccatto No. 3

Juan Cabanilles (1644-1712)
Tiento I de falsas de primer tono
Pasacalles II de primero tono

Anon.
Four pieces from the Susanne van Soldt Manuscript (Leiden, 1599)

William Byrd (1540-1623)
The Woods so Wild
John Come Kiss Me Now

Michelangelo Rossi (1601/2-1656)
Toccatto Settima

Louis Couperin (c.1626-1661)
Pavane in F sharp minor

Henry Purcell (1659-1695)
Six pieces from the Second Part of *Musick's Hand-Maid*, 1689

John Blow (1649-1708)
Ground in E minor

Biographies

Timothy Roberts

Timothy Roberts developed a passion for Baroque music during his schooldays, when he had organ lessons from Francis Routh and spent many hours getting to know the 18th-century harpsichords at Fenton House in his native Hampstead (north London). He later studied with Christopher Kite and Jill Severs, also receiving master-class tuition from Kenneth Gilbert and Gustav Leonhardt. He worked for about thirty years as a busy touring early keyboard player, during which he became principal harpsichordist of the Gabrieli Consort and Players and also director of His Majestys Sagbutts & Cornetts, and like many colleagues of his generation he often broadcast on Radio 3 and has contributed to a large number of CD recordings. Later – seeking a lifestyle involving less time in airports and hotels – he moved to southern Europe, working as a church organist in Provence and, especially, Mallorca, where he still enjoys close musical connections especially thanks to his friendship with the young Baroque orchestra Ars Musicae.

As a chamber musician, vocal accompanist and soloist he has often focused on lesser-known repertoire, and reviewing his recent CD of the organ music of John Worgan (1729–1790, *Toccatto Classics*) the magazine *Fanfare USA* described him as a "famed organist and musicologist." He has recently embarked on a major survey of the great Valencian organ master Cabanilles, also for *Toccatto Classics*. Tim's first job was as an editorial assistant on the 1980 edition of *The New Grove dictionary*, since when he has produced many historical music editions, especially of English repertoire, for several publishers including Faber Music and Oxford University Press. In recent years he has also gained experience as a music-setter (using the Sibelius 7 programme), recording engineer and sound editor, and composer. He also enjoys working as a dance accompanist at Bird College theatre school in south London.

British Harpsichord Society

The British Harpsichord Society promotes the awareness, enjoyment, study, performance and ownership of harpsichords and related plucked keyboard instruments in Britain. Their website has extensive links to teachers, builders, performers and collections in the UK as well as a host of other harpsichord information.

Who is it for? Anyone with an interest or occupation related to the harpsichord. Amateur or professional, music lover, performer, teacher, builder or collector. Those on the brink of an interest are welcome as are those with a lifetime of skill and experience, and others in between.

There is no charge for membership. Join online at www.harpsichord.org.uk or email info@harpsichord.org.uk