
Biographies

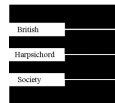
Penelope Cave

Penelope Cave is an international prize-winning harpsichordist and specialist in the early English piano. She was awarded a collaborative doctoral award by the AHRC and the National Trust at the University of Southampton, during which she project-managed and appeared in four films about music at Tatton Park, directed by Professor Jeanice Brooks (viewable online). Since gaining her PhD in 2014, she has been an artist-in-residence at Dyrham Park, researching and performing music from the early 1700s, relating to the Blathwayt family.

In 2015 Penelope became an Attingham Scholar, and has given papers and performances throughout Britain, and at the Ringve Museum in Trondheim, Complesso Monumentale di San Michele in Lucca, and the Paris Conservatoire. She tutors regular courses for adults, adjudicates, and gives practical workshops in universities, museums and festivals, writing for various early music publications. She recently contributed to *Muzio Clementi and the British Musical Scene (1780-1830)*, to be published by Routledge in Spring 2018.

Penelope's CD of mostly Scarlatti, *From Lisbon to Madrid*, received 5 stars from the BBC Music Magazine, she contributed to the British Harpsichord Society's CD, *Shadow Journey*, in which she plays the title piece, Enno Kasten's *Schattenreise*. Her recent, well-received recording of twentieth-century repertoire, *Panorama*, is on the Prima Facie label.

British Harpsichord Society



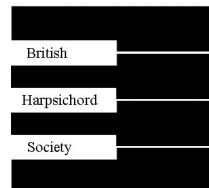
The British Harpsichord Society promotes the awareness, enjoyment, study, performance and ownership of harpsichords and related plucked keyboard instruments in Britain. Their website has extensive links to teachers, builders, performers and collections in the UK as well as a host of other harpsichord information.

Who is it for? Anyone with an interest or occupation related to the harpsichord. Amateur or professional, music lover, performer, teacher, builder or collector. Those on the brink of an interest are welcome as are those with a lifetime of skill and experience, and others in between.

There is no charge for membership. Join online at www.harpsichord.org.uk or email info@harpsichord.org.uk

The Parisian & The Provincial Tuesday 12 December 2017 6.30pm

Penelope Cave (harpsichord)



Handel
& Hendrix
in London

Please ensure that your mobile phone is switched off during the concert. Photography is not permitted anywhere at Handel House.

The Handel House Harpsichord was made by Bruce Kennedy in 1998 and is based on the 1624 'Ruckers' harpsichord that Handel was known to have had at 25 Brook Street.

Programme

Identity & a Sense of Place

François Couperin (1668-1733) became organist at St Gervais in Paris, and held posts as court musician and teacher of members of the royal family. His 27 Ordres, or suites, were published from 1713-1730. Christopher Moyreau (1700-1774) was born in Orléans where he was the cathedral organist from 1738-1772. His 6 books for keyboard were published in 1753.

François Couperin (1668-1773)

Premier Livre de Pièces de Clavecin
Ordre 1 in G minor
Sarabande 'la majestueuse'

Christophe Moyreau (1700-1774)

Pièces de Clavecin
Oeuvre 1 in D minor
La Guepine, L'Orleanois

François Couperin

Quatrième Livre de Pièces de Clavecin
Ordre 21 in E minor
La Couperin

The Art of Composition

The content of this programme mostly consists of genre pieces and dance movements, but Couperin included eight preludes in his L'Art de Toucher, and Moyreau's sixth publication was a departure from his previous five, consisting of six Italianate works of 2 or 3 movements.

François Couperin

L'Art de Toucher le Clavecin
Septième Prélude

Christophe Moyreau

6 Symphonies, Pièces de Clavecin
Sinfonia 4 in Eb major
Allegro, Adagio, Tempo di Minuetto

In Limbo

In France, actors were not permitted Christian burial; Couperin fought for the rights of all artists, and commemorated a number of actors in his Pièces de Clavecin. The Roman Catholic church taught the doctrine of purgatory, a preparatory holding-place between Earth & Heaven.

François Couperin

Quatrième Livre de Pièces de Clavecin
Ordre 25 in Eb major
Les Ombres Errantes

Christophe Moyreau

Pièces de Clavecin
Oeuvre 2 in A major
La Purgatoire

Taking Flight

Greek mythology provided a rich source of inspiration for artists, writers, and musicians.

Christophe Moyreau

Pièces de Clavecin
Oeuvre 3 in C major
L'Euridice, L'Orphée

François Couperin

Troisième Livre de Pièces de Clavecin
Ordre 14 in D major
Le Carillon de Cithère

Christophe Moyreau

Pièces de Clavecin
Oeuvre 4 in G minor
Le Pegase, Rondeau