
Volunteer

Volunteers play an enjoyable and moreover invaluable part in the daily operations of Handel House and The Hendrix Flat. The volunteering programme not only provides a vital contribution to the organisation's work, but also offers volunteers a wide range of benefits and the opportunity to develop new skill sets.

We welcome applications for volunteering roles from individuals wishing to support our activities in the historic residences.

Support

The Handel House Trust is an independent charity. We rely on the generosity of individuals and charitable trusts in order to preserve Handel's beautiful home for posterity, and fill it with a richly varied programme of music and events for everyone to enjoy.

If you are kindly interested in supporting us, you can:

- Give a one-off donation
- Become a Friend (from £40 a year)
- Join the Handel House Circle (from £1000 a year)
- Join the Handel House Foundation of America (if you pay tax in the USA)

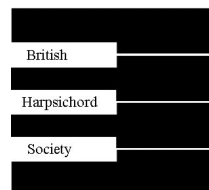
We are a small charity and all our supporters, at whatever level, are personally and sincerely appreciated. If you decide to become one of them, thank you very much indeed.

For information on either getting involved or supporting the House ask a member of staff or email us via:
volunteer@handelhendrix.org.

Alternatively, you may wish to post to:
Volunteer Supervisor
Handel House
25 Brook Street
London W1K 4HB

The Harpsichord Sings Tuesday 14 November 2017 6.30pm

Sonia Lee (harpsichord)



Handel
& Hendrix
in London

Please ensure that your mobile phone is switched off during the concert. Photography is not permitted anywhere at Handel House.

The harpsichord in the Music Room was made by Jacob Kirckman in London, 1754. It was given to Handel House in 2015 in memory of Ellie Warburg (1932-2014) of Hamden, Connecticut, USA

Programme

George Frideric Handel (1685–1759) arranged by William Babel (c.1690–1723)

Rinaldo, HWV 7b

Overture

Vivace, Adagio, Presto (Giga)

John Loeillet (1680–1730)

Lesson in D major for the Harpsichord or Spinnet

Almand, Corant, Saraband, Gavot, Minuet Round O

George Frideric Handel, arranged by William Babel

Rinaldo, HWV 7b

Lascia ch'io pianga

Sulla ruota di fortuna

Thomas Roseingrave (c.1690–1766)

Introduction to Scarlatti's XLII Suites de pièces de clavecin

Domenico Scarlatti (1685–1757)

Sonata in G minor, K. 8

Thomas Roseingrave

Double Fugue in E minor, added to Scarlatti's Celebrated Lesson

Domenico Scarlatti

Sonata in C minor, K. 37

George Berg (c.1730–1775)

Lesson no. 5 in D minor

Siciliana, Allegro, Scotaza, Harpeggio, Minuet

George Frideric Handel

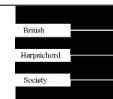
Chaconne in G, HWV 435

Biographies

Sonia Lee

Canadian scholar and performer Sonia Lee has given performances, talks and masterclasses in more than eighteen countries on four continents. Her performances have been praised by critics as "masterly" (Aliénor News & Notes), "nicely rendered" (Early Music America Magazine), and "full of elegance and expression" (Cleveland Classical). She is a laureate of the Jurow International Harpsichord Competition, the Montréal Baroque Galaxie-CBC Rising Star Competition, and the Canadian Music Competition. A performer on modern and historical keyboards her repertoire spans from the 16th to the 21st century. She has appeared as soloist and collaborative artist at numerous festivals and venues including the early music festivals of Utrecht, Boston and Costa Rica. Her discography includes premiere recordings of rediscovered music of Bembo, Weigl, Kozeluch, and Berg on Mark Records, Arabesque, and other labels. Dr. Lee holds advanced degrees in music from McGill University in Canada and the University of Illinois in the U.S., with additional study in public administration and non-profit management at Harvard Kennedy School Executive Education. Her keyboard teachers have included Charlotte Mattax, Hank Knox, Luc Beauséjour, Joyce Lindorff, and Kenneth Gilbert. A former musicology faculty at Illinois Wesleyan University in the U.S., she is currently a faculty artist of the Desert Baroque Workshops in California and serves as the President of the Historical Keyboard Society of North America. Visit www.sonialeemusic.com.

British Harpsichord Society



The British Harpsichord Society promotes the awareness, enjoyment, study, performance and ownership of harpsichords and related plucked keyboard instruments in Britain. Their website has extensive links to teachers, builders, performers and collections in the UK as well as a host of other harpsichord information.

Who is it for? Anyone with an interest or occupation related to the harpsichord. Amateur or professional, music lover, performer, teacher, builder or collector. Those on the brink of an interest are welcome as are those with a lifetime of skill and experience, and others in between.

There is no charge for membership. Join online at www.harpsichord.org.uk or email info@harpsichord.org.uk
