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## Volunteer

Volunteers play an enjoyable and moreover invaluable part in the daily operations of Handel House and The Hendrix Flat. The volunteering programme not only provides a vital contribution to the organisation's work, but also offers volunteers a wide range of benefits and the opportunity to develop new skill sets.

We welcome applications for volunteering roles from individuals wishing to support our activities in the historic residences.

## Support

The Handel House Trust is an independent charity. We rely on the generosity of individuals and charitable trusts in order to preserve Handel's beautiful home for posterity, and fill it with a richly varied programme of music and events for everyone to enjoy.

If you are kindly interested in supporting us, you can:

- Give a one-off donation
- Become a Friend (from £40 a year)
- Join the Handel House Circle (from £1000 a year)
- Join the Handel House Foundation of America (if you pay tax in the USA)

We are a small charity and all our supporters, at whatever level, are personally and sincerely appreciated. If you decide to become one of them, thank you very much indeed.

For information on either getting involved or supporting the House ask a member of staff or email us via:  
[volunteer@handelhendrix.org](mailto:volunteer@handelhendrix.org).

Alternatively, you may wish to post to:  
Volunteer Supervisor  
Handel House  
25 Brook Street  
London W1K 4HB

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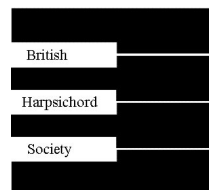
# Lifted from Sleep

## Tuesday 10

## October 2017

## 6.30pm

Chau-Yee Lo (harpsichord)



Handel  
& Hendrix  
in London

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Please ensure that your mobile phone is switched off during the concert. Photography is not permitted anywhere at Handel House.

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The Handel House Harpsichord was made by Bruce Kennedy in 1998 and is based on the 1624 'Ruckers' harpsichord that Handel was known to have had at 25 Brook Street.

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## Programme

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### Louis Couperin (1626-1661)

Suite in G minor

*Prelude, Allemande, Courante, Chaconne, Passacaille*

### Louis Andriessen (b. 1939)

Overture to Orpheus

### Johann Sebastian Bach (1685-1750)

Prelude, Fugue, Allegro in Eb major, BWV 998

### Roderik de Man (b. 1941)

Frenzy

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## Biographies

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### Chau-Yee Lo

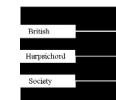
Chau-Yee's love of Baroque music began at the Royal Academy of Music in London where her harpsichord teachers were Virginia Black and John Toll. She was recipient of the Harold Samuel Bach Prize as well as other awards for her solo and ensemble playing. Most recently, she has studied with Christophe Rousset and James Johnstone.

She delights in exploring the full expressive range of the harpsichord, including its lyrical and expansive as well as its more incisive and percussive qualities. She is committed to both Baroque and modern music, and has commissioned and given first performances of works by Bayan Northcott, David Harvey, Rob Keeley, Nicholas O'Neill and Silvina Milstein. A new work is in the progress, written for her by Francis Pott.

Chau-Yee is also a practising psychotherapist and has a special interest in exploring the use of music in trauma and other types of emotional distress. She is a Fellow of the Royal Society of Arts.

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### British Harpsichord Society



The British Harpsichord Society promotes the awareness, enjoyment, study, performance and ownership of harpsichords and related plucked keyboard instruments in Britain. Their website has extensive links to teachers, builders, performers and collections in the UK as well as a host of other harpsichord information.

Who is it for? Anyone with an interest or occupation related to the harpsichord. Amateur or professional, music lover, performer, teacher, builder or collector. Those on the brink of an interest are welcome as are those with a lifetime of skill and experience, and others in between.

There is no charge for membership. Join online at [www.harpsichord.org.uk](http://www.harpsichord.org.uk) or email [info@harpsichord.org.uk](mailto:info@harpsichord.org.uk)

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