
Volunteer

Volunteers play an enjoyable and moreover invaluable part in the daily operations of Handel House and Hendrix Flat. The volunteering programme not only provides a vital contribution to the organisation's work, but also offers volunteers a wide range of benefits and the opportunity to develop new skill sets.

We welcome applications for volunteering roles from individuals wishing to support our activities in the historic residences.

Support

The Handel House Trust is an independent charity. We rely on the generosity of individuals and charitable trusts in order to preserve Handel's beautiful home for posterity, and fill it with a richly varied programme of music and events for everyone to enjoy.

If you are kindly interested in supporting us, you can:

- Give a one-off donation
- Become a Friend (from £40 a year)
- Join the Handel House Circle (from £1000 a year)
- Join the Handel House Foundation of America (if you pay tax in the USA)

We are a small charity and all our supporters, at whatever level, are personally and sincerely appreciated. If you decide to become one of them, thank you very much indeed.

For information on either getting involved or supporting the House ask a member of staff or email us via:
volunteer@handelhendrix.org.

Alternatively, you may wish to post to:
Volunteer Supervisor
Handel House
25 Brook Street
London W1K 4HB

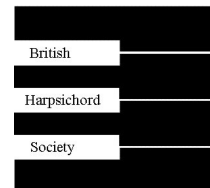
Side by Side

Tuesday 12

September 2017

6.30pm

Rachel Factor (harpsichord)
Yonit Kosovske (harpsichord)



Handel
& Hendrix
in London

Please ensure that your mobile phone is switched off during the concert. Photography is not permitted anywhere at Handel House.

Tonight's concert features two harpsichords. The 1754 Kirckman, crafted in London, was given to Handel House in 2015 in memory of Ellie Warburg (1932-2014) of Hamden, Connecticut, USA. The Handel House Harpsichord was made by Bruce Kennedy in 1998 and is based on the 1624 'Ruckers' harpsichord that Handel was known to have had at 25 Brook Street.

Programme

Sylvius Leopold Weiss (1687-1750)

Sonata in A major for 2 Lutes, WeissSW 60
(Missing lute part reconstructed by Karl-Ernst Schroder)
Vivace, Allegro, Largo, Presto

Dieterich Buxtehude (c. 1637-1707)

Chaconne in E minor, BuxWv 160

George Frideric Handel (1685-1759)

Suite in C minor, HWV 446
Allemande, Courante, Sarabande, Chaconne

Antonio Lucio Vivaldi (1678-1741)

L'Estro Armonico, Concerto in A minor, RV 522
(transcription by Enrico Baiano)
Allegro, Larghetto e spiritoso, Allegro

Sylvius Leopold Weiss

Sonata in D major, WeissSW 59
(Missing lute part reconstructed by Karl-Ernst Schroder)
Spiritoso, Allegro assai, Un poco andante, Allegro

Biographies

Rachel Factor

Performing at Handel House for a third time, Rachel Factor began her harpsichord tuition during her BA in Performance Studies as a pianist at the Royal Irish Academy of Music, where she also performed as soloist with The Academy Chamber Orchestra. Since the conclusion of her studies at RIAM she has also received tutelage from many highly esteemed artists such as Laurence Cummings, Malcom Proud, Christophe Rousset and Carole Cerasi, who has been an influential mentor since Rachel finished her formal musical studies.

An in-demand soloist and chamber musician based in Dublin, Rachel has performed with many of Ireland's leading ensembles including The Irish Chamber Orchestra, RTE Concert Orchestra, and Irish Baroque Orchestra. In addition to performing, Rachel is harpsichord professor at Dublin Institute of Technology Conservatory of Music and Drama and also curates the successful 'Alchemy Music Series' alongside Baroque guitarist Eamon Sweeney.

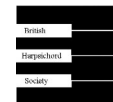
Yonit Kosovske

Yonit Kosovske performs on harpsichord, fortepiano, chamber organ, and modern piano. Originally from the United States, Yonit moved to Ireland in 2011 when she was appointed Lecturer in Music on the faculty of the Irish World Academy of Music and Dance, University of Limerick.

She has previously taught harpsichord, continuo, and piano at the Indiana University Jacobs School of Music, from where she holds a Doctor of Music degree in Historical Keyboard Performance. Other degrees include a Master of Music in Harpsichord Performance from the San Francisco Conservatory of Music and a Bachelor of Music in Piano Performance from Rutgers University's Mason Gross School of the Arts.

Her book *Historical Harpsichord Technique, Developing La douceur du toucher* was published by Indiana University Press in 2011.

British Harpsichord Society



The British Harpsichord Society promotes the awareness, enjoyment, study, performance and ownership of harpsichords and related plucked keyboard instruments in Britain. Their website has extensive links to teachers, builders, performers and collections in the UK as well as a host of other harpsichord information.

Who is it for? Anyone with an interest or occupation related to the harpsichord. Amateur or professional, music lover, performer, teacher, builder or collector. Those on the brink of an interest are welcome as are those with a lifetime of skill and experience, and others in between.

There is no charge for membership. Join online at www.harpsichord.org.uk or email info@harpsichord.org.uk
