
Volunteer

Volunteers play an enjoyable and moreover invaluable part in the daily operations of Handel House and the Hendrix Flat. The volunteering programme not only provides a vital contribution to the organisation's work, but also offers volunteers a wide range of benefits and the opportunity to develop new skill sets.

We welcome applications for volunteering roles from individuals wishing to support our activities in the historic residences.

Support

The Handel House Trust is an independent charity. We rely on the generosity of individuals and charitable trusts in order to preserve Handel's beautiful home for posterity, and fill it with a richly varied programme of music and events for everyone to enjoy.

If you are kindly interested in supporting us, you can:

- Give a one-off donation
- Become a Friend (from £40 a year)
- Join the Handel House Circle (from £1000 a year)
- Join the Handel House Foundation of America (if you pay tax in the USA)

We are a small charity and all our supporters, at whatever level, are personally and sincerely appreciated. If you decide to become one of them, thank you very much indeed.

For information on either getting involved or supporting the House ask a member of staff or email us via:
volunteer@handelhendrix.org.

Alternatively, you may wish to post to:
Volunteer Supervisor
Handel House
25 Brook Street
London W1K 4HB

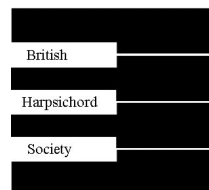
The Masters

Tuesday 8 August

2017

6.30pm

David Chung (harpsichord)



Handel
& Hendrix
in London

Please ensure that your mobile phone is switched off during the concert. Photography is not permitted anywhere at Handel House.

The Handel House Harpsichord was made by Bruce Kennedy in 1998 and is based on the 1624 'Ruckers' harpsichord that Handel was known to have had at 25 Brook Street.

Programme

Louis Couperin (1626–1661)

Suite in A minor

Prélude à l'imitation de Mr. Froberger

Allemande l'aimable

Courante La Mignone

Sarabande

La Piémontoise

Johann Caspar Ferdinand Fischer (1656–1746)

Passacaglia in D minor

François Couperin (1668–1733)

Premier Livre de Pièces de Clavecin

Allemande La Ténébreuse

Courante

Sarabande la Lugubre

Les Regrets

La Favorite, Chaconne

Timothy Brown (b. 1946)

Suite Española

Malagueña

Romanza

Sequidillas

Tango

Johann Sebastian Bach (1685–1750)

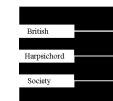
Prelude and Fugue no. 20 in A minor, BWV 889

Biographies

David Chung

David Chung performs extensively on both historic and modern keyboard instruments across Europe, North America and Asia. He pursued performance studies at the Royal Academy of Music and Guildhall School of Music and Drama, and completed his doctoral dissertation on 17th-century French music at Churchill College, Cambridge. His scholarly contributions include critical editions of Jean-Baptiste Lully's music as well as articles in *Early Music*, *Early Keyboard Journal*, *Journal of Eighteenth-Century Music*, *Journal of Seventeenth-Century Music*, *Music & Letters*, and *Revue de Musicologie*. Chung currently teaches at Hong Kong Baptist University

British Harpsichord Society



The British Harpsichord Society promotes the awareness, enjoyment, study, performance and ownership of harpsichords and related plucked keyboard instruments in Britain. Their website has extensive links to teachers, builders, performers and collections in the UK as well as a host of other harpsichord information.

Who is it for? Anyone with an interest or occupation related to the harpsichord. Amateur or professional, music lover, performer, teacher, builder or collector. Those on the brink of an interest are welcome as are those with a lifetime of skill and experience, and others in between.

There is no charge for membership. Join online at www.harpsichord.org.uk or email info@harpsichord.org.uk