

Welcome to the first e-newsletter of the British Harpsichord Society.

The main launch was late November last year, and we now have over 70 members. The website was completely updated early in January, with a new design and many more links. If you haven't seen it recently, click on the "keys" above and have a look. We have attracted over 200 visits in the first two weeks of February alone.

We are starting to attract good search engine ratings which will bring us to more people's attention. If you have a website and can link to us this will help us grow.

Your [Feedback](#) about this newsletter will help to improve future issues. Please send any [news](#) you would like publicised: performances, publications, recordings etc.

Contents

[Harpsichords for Guide Dogs](#)

[Penelope Cave Workshops](#)

[Harpsichord & Fortepiano](#)

[Hatchlands](#)

[Handel House](#)

[Jane Clark's book](#)

[Recital offers](#)

[Broadwood Competition](#)

[Guestbook request](#)

[Featured Links](#)

Harpsichords for Guide Dogs

The University of Bath has re-released a limited edition CD "Keyboard Music in Georgian Bath", with all proceeds going to Guide Dogs for the Blind. The CD was recorded by Gerald Gifford, Professor of Organ and Harpsichord at the Royal College of Music, on historic instruments and features music fashionable in Bath in the eighteenth century. Some is by composers well known to posterity such as Handel, Arne, Boyce and J C Bach, as well as well known figures of the time in Bath such as Thomas Chilcot, John Christopher Smith, William Herschel and Thomas Linley.

Professor Gifford plays his own Shudi and Broadwood c1775, the 1776 Kirkman in the Victoria and Albert Collection and the organ of St Mary de ode, Gloucester.

Copies are available at £10.75 inc p+p UK. Otherwise US\$20 or €20 inc p+p elsewhere. Please send payment with order to W J Thomas, 5 Kennet Park, Bathampton, Bath BA2 6SS.

Penelope Cave Workshops

Penelope Cave is running a series of [Weekend Workshops](#) She also holds monthly day classes in Guildford. For details [Email Penelope](#)

Harpsichord & Fortepiano

The **latest issue** of Harpsichord & Fortepiano is now available. Contents include:
An Interview with Stephen Dodgson - Pamela Nash
Thomas Morley's keyboard music - Gwilym Beechey
18th Century English Publications of Keyboard Music in the Library of Burghley House - Gerald Gifford
Tuning the temperament ordinaire - Claudio Di Veroli

Concerts Review

Book Reviews

Disk Reviews

Harpsichord & Fortepiano

Scout Bottom Farm

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[Email Jeremy Burbidge](#)

Hatchlands

The new season of **concerts at Hatchlands**, a National Trust house near Guildford, Surrey, home to the Cobbe Collection of Early Keyboard instruments, has been announced. See [Cobbe Collection Concerts](#) for details
Handel House

Handel House Museum

Details of the [February Recital Programme](#) are available, along with details of an exhibition about Handel's involvement with [The Foundling Hospital](#) which runs from 6th March - 31st May.

Jane Clark's book

Jane Clark has brought out a new book:

THE MIRROR OF HUMAN LIFE Reflections on François Couperin's Pièces de Clavecin.

A far wider vision of Couperin's interests and influences is presented, particularly his close involvement with the theatre and his specific references to it in his harpsichord music. Jane Clark's CD, School of Politesse, (Janiculum JAN D206), sets out to illustrate this aspect of the music.

See [Janiculum](#) for details.

Recital Offers

One of our aims is to introduce harpsichord music to a wider audience. We would like to **encourage members to offer recitals to audiences near them**. Some venues can be made available for a nominal contribution, either from ticket sales or a retiring collection. If anybody is interested in performing or helping to arrange a recital, please [email me](#)

Broadwood Competition

The **Broadwood Harpsichord Competition 2003** is open to UK based harpsichord students and players under age 28 on the 28th February 2003 (the **closing date**).

Auditions will be held at Fenton House, Hampstead, London on 12th and 13th May 2003 using the historic instruments in the BentonFletcher Collection

Jury: Jacques Ogg, Alastair Ross & Andrew Garrett

The winner will be offered a Prize Recital at Fenton House on Thursday 21st August 2003 together with engagements as "Artist in Residence" in 2004

Contact: Susan Alcock, 62 Messina Avenue, London NW6 4LE. Tel 020 7372 3206

Guestbook Requests

The **Guestbook** is a new feature in response to member feedback. Some members have posted requests for information on specific subjects to see if other members can help. Click on the Guestbook key on the home page to have a look and add your own comments.

Featured Links

From time to time we will feature links that you may not have found from the website, that you may find interesting.

Want to know what all manner of different **temperaments** sound like without hours of tuning?

This [Java Tuner](#) lets you experiment from the comfort of your pc.

[A controversial argument](#) about **Bach's harpsichord**, with some recent updates. Outraged? Go to the [Guestbook](#)

Once again, please let me have your [feedback](#) with any suggestions or contributions for future issues.

Thanks

William