

## Some suggested Music for use in the Early Stages of harpsichord Tuition:

### FIRST STAGES including total beginners, and those who already play piano :

composer/compiler	title	publisher	comments
Rosenhart, Kees, 1977	The Amsterdam Hpschd Tutor	Musiekuitgeverij Saul B Groen.	Well thought-out graded from single lines to easier pieces using authentic material throughout.
Nandi, Jean. 1989	Starting on the Harpsichord. A first book for the beginner.	Bon Gout, U.S.A. online	<a href="http://www.elverhoj.org/archives/JeanNandi-StartingOnTheHarpsichord.pdf">http://www.elverhoj.org/archives/JeanNandi-StartingOnTheHarpsichord.pdf</a> Very thorough manual, starting from scratch.
Türk, Daniel Gottlob, 1792-5	60 Pieces for Aspiring Players	Ass.Bd.	Using basic hand positions in 2 parts
J.C. Bach & F.P. Ricci	Introduction to the Piano, 1786	Novello	For early piano, but much suitable for hpschd. too. 4 graded vols.
Hook, James, 1746-1827	A James Hook Album	Elkin	Contains pieces in fixed hand positions from his Lessons
Couperin, François.	<i>L'Art de Toucher le Clavecin</i> , 1716	IMSLP	Although Couperin's instructions are not always clear, it also contains his 8 invaluable <i>Preludes</i> .

### ANTHOLOGIES of EASIER PIECES:

Composer/Compiler	Title	Publisher	Comments
Boxall, Maria	Harpsichord Method, 1977	Schott	Some useful pieces with original fingerings; idiosyncratic views on articulation.
Jones, Richard. d.1744	Baroque Keyboard pieces	Ass. Bd.	5 graded vols. Very useful selection of annotated baroque repertoire. As title suggests, not earlier than baroque.
Kirnberger, Johann. 1721-83	<i>Clavierubungen</i>	Utrecht Diapason Press	4 graded vols of short pieces "With complete fingerings after CPE Bach"
Le Huray, Peter. 1981	The Fingering of Virginal Music,	Stainer & Bell	11 fingered pieces; Bull, Byrd, Gibbons.
Lindley & Boxall. 1982	Early Keyboard Fingerings, An Anthology.	Schott	Helpful guidance in using original fingering with pieces from the Virginalists to Bach
Purcell, Clarke etc.	The Harpsichord Master, 1697	Faber	Fingered.
	Harpsichord Exam music or 1 <sup>st</sup> pieces in Piano exam bks.	Editio Abbas & Ass. Bd.	for Trinity Examining Board. Ass. Bd. usually gives a Baroque choice for 1 <sup>st</sup> piece, Grade 1 up.
Purcell, forerunners & contemporaries.	Musick's Handmaid I & II	Stainer & Bell	Short popular pieces for the late 17 <sup>th</sup> cent. amateur market

### TECHNICAL STUDIES & EXERCISES

Composer/Compiler	Title	Publisher	Comments
Ahlgrimm, Isolde	<i>Manuale</i> , 1982	Doblinger	Well-organised, authentic exs from Ammerbach to Rameau,
Boxall, Maria	Harpsichord Studies, 1980	Schott	Introduction to Early English fingering.

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