

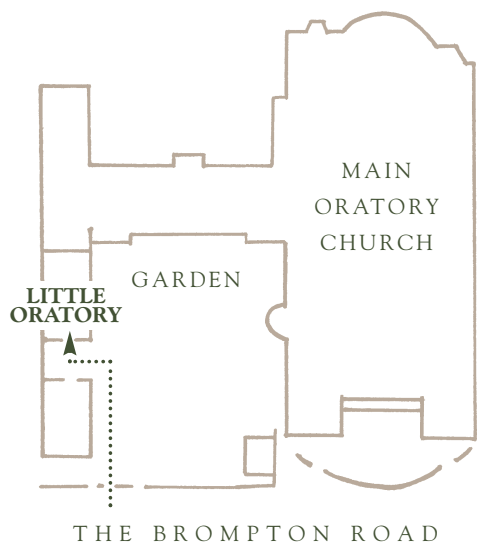
# ORATORY BAROQUE

Thursdays in April  
2005

The beautiful Little Oratory, which pre-dates the main Oratory Church by thirty years, was built in 1853 by J.J. Scoles and revised in 1872 by J.H. Pollen. St. Philip Neri (1515-1595), founder of the first Congregation of the Oratory in Rome, who wrote, 'Let the people be stirred by the harmony of music to reflect upon heavenly matters', would surely be pleased that his London chapel has now been home to much music-making for over 150 years. The present series is planned to extend that fine tradition.



*Ph. Casanova*



A FESTIVAL OF BAROQUE MUSIC  
in the  
LITTLE ORATORY  
AT THE BROMPTON ORATORY  
(Maps on back page)

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# ORATORY BAROQUE

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A FESTIVAL OF BAROQUE MUSIC  
THURSDAYS AT 7.30

THE FRIENDS  
OF THE  
LONDON ORATORY

IN THE  
LITTLE ORATORY  
BROMPTON ROAD, LONDON SW7

7<sup>th</sup> April

Sophie Yates

*Harpsichord Solo*

J S Bach & J-Ph Rameau

14<sup>th</sup> April

Elizabeth Weisberg

*Soprano*

John McGreal

*Harpsichord*

J S Bach, G F Handel,  
D Scarlatti & J Duphy

21<sup>st</sup> April

Emma Murphy

*Recorders*

Susanna Pell

*Viols*

Steven Devine

*Harpsichord*

J S Bach, A Vivaldi, G F Handel,  
G Telemann, A Lotti & J Oswald

28<sup>th</sup> April

Simon Standage

*Violin*

Asako Morikawa

*Viola da Gamba*

Nicholas Parle

*Harpsichord*

J S Bach, D Buxtehude, E C Hesse,  
J-M Leclair, M Marais & J-Ph Rameau

Tickets £10 at the Door  
or reservations in advance

Students £5

Call 020 8540 6562

Any day, any time after mid-day

Tube: South Kensington Buses: 14, 74, 414, C1  
Doors Open at 7.00

THE ORATORY IS A REGISTERED CHARITY  
NO. 240702





## A FESTIVAL OF BAROQUE MUSIC

In 1853 the Fathers of the Brompton Oratory built the beautiful Little Oratory to be their private chapel, and last autumn they undertook a detailed restoration. The festival, which enjoys its superb acoustic, has featured keyboard players such as Carole Cerasi, James Johnstone and Julian Perkins. This year John McGreal, Organist of the Brompton Oratory, will be joined (amongst others) by Sophie Yates, Stephen Devine and Nicholas Parle. Please come to the Oratory in South Kensington, London, to hear ensembles and harpsichord soloists who specialise in the performance of baroque music. Concerts take place every Thursday in April (7th, 14th, 21st & 28th) at 7.30pm: tickets £10. Enquiries: +44 (0)20 8540 6562.