

Technical Drawings of Historic Keyboard Instruments in the V&A Collection.

All the Musical Instrument Drawings were acquired early in 2010 by the Museum and as part of this process they were digitised so that hi-resolution copies could be made available to researchers.

Included in the list of digitised drawings are the following 'plucked keyboard' instruments. The images of the drawings are not listed on Search the Collections as they are a specialist resource and there is a charge for supply.

01. Queen Elizabeth Virginal (Benedictus Florianus): 19-1887
02. Single Manual Harpsichord (Giovanni Antonio Baffo): 6007:1-1859
03. Single Manual Harpsichord (Jerome of Bologna): 226-1897
04. Double Manual Harpsichord (inscribed Vaudry): W.12:1-1974
06. Virginal (Thomas White: W.11-1933
07. Double Manual Harpsichord (Thomas Hitchcock): 126:1-1890
20. Spinet Kit - Octave Spinet, Ottavino: 218-1870

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If researchers would also like images of the actual instruments for reference purposes and /or for small academic publications, free hi-resolution files may be obtained from the Museum's Search the Collections facility. Downloading imagery is subject to terms and conditions so these must be checked in advance.

Search the Collections can be found via the V&A homepage under 'Collections' and at the following link: <http://collections.vam.ac.uk/>

The Drawings can still be viewed in the Prints and Drawings Study Room, but printed copies are no longer available. An appointment for viewing must be made in advance as the drawings are rather large and space needs to be made available.

As at 4 May 2010- The approximate cost of a hi-resolution image of each set of plans on CD for research purposes is £85 plus VAT. This includes cost of postage.
The V&A is currently in the process of digitising the notes that go with the individual technical drawings. When available these will automatically be included with each set of drawings ordered.

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